

Elementary Unit Plan  
Fall 2007  
Corrie Box

Title: 4 X 4  
Author: Corrie Box  
Topic: Literacy of the Sixteenth Note  
Length of Time: 5 lessons @ 30 minutes per lesson

Overview:

This unit focuses on student development of music literacy. It covers the initial stages of the broader sequence. The end goal is for the student to recognize both aurally and visually that there are four sounds on a beat. It is to help the student recognize the fact that four sounds on a beat is called “takadimi”.

Unit Outline:

1. Introduction
  1. Objectives:
    - i. TSW interpret the symbol representing four sounds on a beat into intelligible expression with the use of takadimi syllables in musical performance.
    - ii. TSW sing songs that are foundational to further music literacy development.
    - iii. TSW clap both the beat and the rhythm of acquired songs
    - iv. TSW will label the rhythm of the songs
    - v. TSW will demonstrate aural and visual acquisition of the concept of four sounds on one beat.
  2. Outline of content covered
    - i. Kinesthetic awareness of the takadimi
      1. Tideo
      2. Paw-paw Patch
      3. Noodles
    - ii. Aural awareness of the takadimi
    - iii. Visual awareness of the takadimi
    - iv. Presentation of sound of the takadimi
  3. Summary of methods of presentation or procedures
  4. Management-Behavior Plan-Include your teacher’s plan and your own supplementary plan

SEE DOCUMENT TITLED “Classroom Management Plan”

1. Daily lesson plans SEE ELEMENTARY LESSON SAMPLE
2. Teacher made material, activities, bulletin boards and games-description and / or picture – SEE POWERPOINT FOR “Pumpkin”

3. Complete list of resources
  1. *Sound Thinking* by Philip Tacka and Michael Houlahan
  2. *An American Methodology* by Lamar Robertson
  3. *Paw Paw Patch Orff* orchestration by Linda Smith (cooperating teacher)